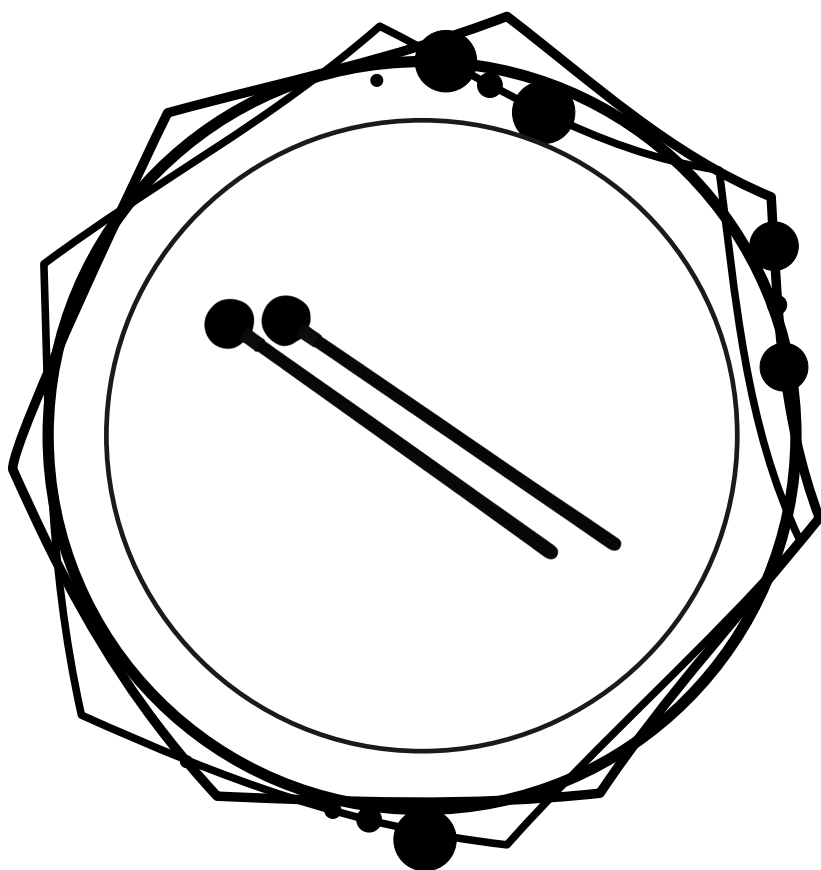
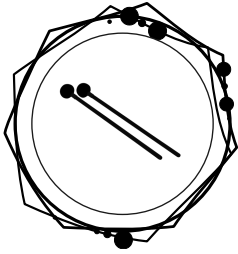


ITI MOCK



2026





Prelims | May 26th, 2026

Finals | May 27th, 2026

Timpani in both American/International and German setups will be provided, and both rounds will be screened.

Full details about the ITI Mock 2026 will be emailed to all Participants at a later date. Auditors are welcome to attend the ITI Mock 2026 in person.

Delecluse	<i>Etude 29 from 30 Studies for Timpani (Trente Etudes)</i>	Entire Etude
Bartok	Concerto for Orchestra	IV. m. 42 – 50
Bartok	Concerto for Orchestra	V. mm. 550 – 572
Bartok	Music for Strings, Percussion, and Celesta	II. mm. 301 – 338
Beethoven	Symphony No. 9	I. m. 513 – end
Brahms	Symphony No. 1	IV. mm. 375 – end
Martin	Concerto for Seven Winds, Timpani, Percussion, and Strings	III. 6 of [18] – 7 of [22]
Mozart	Die Zauberflöte	Overture: mm. 195 – end
Strauss, R.	Burleske	mm. 1 – 20
Strauss, R.	Der Rosenkavalier Suite	6 of [62] – 5 of [71]
Tchaikovsky	Symphony No. 4	6 bef. [T] – 2 bef. [V]

CONCERTO FOR ORCHESTRA

Béla Bartók

IV. INTERMEZZO INTERROTTO

Calmo ♩ = 106
TIMP. 43

mf

51

CONCERTO FOR ORCHESTRA

Béla Bartók

V. FINALE

Più presto ♩ = 184 Lo stesso tempo,
ma pesante

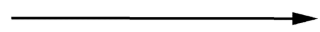
Timpani

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)
Musique pour instruments à cordes, percussion et célesta (en 4 parties)

Béla Bartók

II.

Allegro, $\text{♩} \approx 138$



310

320

330

Timpani

Symphonie Nr. 9

d-moll · D minor

op. 125

I.

Allegro ma non troppo e un poco maestoso ♩ = 88

Ludwig van Beethoven

513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *sf*

539 *tr* *tr* *sf* *ff*

Symphonie Nr. 1

(C moll)

Pauken

Johannes Brahms, Op. 68

IV.

Allegro non troppo, ma con brio

375 *string.*

p < *sf* < *sf* < *sf* *cresc.*

391 **Più Allegro**

f *mf*

397

f

415

423

435

445

sf *sf*

CONCERTO

POUR 7 INSTRUMENTS A VENT
Timbales, Batterie et orchestre à cordes

Timbales

FRANK MARTIN
(1949)

III

Allegro vivace (♩ = 69)

18 Trb. Cor. solo mf

19 mf

mp un poco cresc.

20 f mf

21 cresc. ff

menof dim.

22 (♩ = 112) pp

Timpani

Die Zauberflöte

Eine deutsche Oper in zwei Aufzügen

KV 620

Wolfgang Amadeus Mozart

in
Mi^b -Si^b /
Es-B **Ouverture**

195 **Allegro**

202 **4**

214

221

RICHARD STRAUSS.
BURLESKE Dmoll
 für Pianoforte und Orchester.

4 Pauken
 in F, E, D und A.

Allegro vivace.

The musical score for 4 Pauken (Drums) in F, E, D and A. The top staff is in 4/4 time and contains two measures of music, each starting with a piano (*p*) dynamic. The bottom staff is also in 4/4 time and contains two measures of music, each starting with a fortissimo (*ff*) dynamic. The score is marked with '1' above the first measure of the bottom staff and '4' above the first and second measures of the top staff.

Suite
from the Opera

DER ROSENKAVALIER

Timpani

RICHARD STRAUSS, Op. 59

START

Quick waltz
molto con moto

62 *ppp* *tr* 1 *ff* 1

63 *dim.* *p* *pp* *p* *f* 64

65 *ff* *f* *mf* *tr*

66 *f* *mf* *f* *ff* *tr* *tr* *tr*

67 *tr* 2 *f* 68 *tr* *ff* *f* *mf*

69 *f* 70 *f* 3

71 *ff* 6

72 *Silent*

Symphonie Nr. 4

Pauken

START

Peter Iljitsch Tschaikowsky op. 36

(Moderato assai, quasi Andante)

I

Ben sostenuto il tempo precedente

